



ART & SCIENCE OF CONTROLGY

PILATES INSTRUCTOR TRAINING

Dedicated to a Tradition of Teaching and Movement

The Art and Science of Contrology Pilates Instructor Training (ASCPIT) Full Instructor Training (Mat and Apparatus)

The Art and Science of Contrology Pilates Instructor Training (ASCPIT) offers a comprehensive Instructor Training following the training of Joseph H. Pilates and his system of body conditioning known as the Art of Contrology. The extensive curriculum of exercise and functional movement is taught in the classical style and technique developed by Pilates and his wife, Clara, as well as his successor, Romana Kryzanowska. This includes work on Joseph Pilates' original studio equipment and Mat exercises. Graduation from ASCPIT prepares you to lead group mat classes or work one-on-one with a client, feeling confident with the many pieces of studio equipment Joseph Pilates invented, and your ability to construct a proper routine fitting your clients' needs.

Structure of the Instructor Training

Prerequisites and Application

The student must:

- 1) have completed between 75/30 private/semiprivate hours of Pilates instruction before start of program (25 minimum to apply) If Mat Certified through ASCPIT prerequisite is already fulfilled
 - 2) attend a private evaluation session with an ASCPIT representative;
 - 3) be able to demonstrate proficiency in Mat and Reformer workouts, as well as familiarity with exercises on the Cadillac, Chairs, and Barrels;
- 4) 1) signed application 2) medical release 3) apprentice agreement
4) referral letter from a studio, 5) non-compete form 6) make payment of
teacher, or employer applicable tuition fees

Training

The ASCPIT is divided into three levels of training, each one covering both a Mat module and an Apparatus module. All the modules are distinct yet interconnected, building on the foundation of Joseph Pilates' teachings and exercise system. Attendance and participation in each module is required, as the full repertoire of movement is addressed in a sequential fashion. This includes modification, progression, and proper instruction technique.



ART & SCIENCE OF CONTROLOGY

PILATES INSTRUCTOR TRAINING

Dedicated to a Tradition of Teaching and Movement

Practicum

Apprentices must complete a total of 650 Apprentice hours of coursework, including observation, teaching, personal practice, and meetings. The program must be finished within 18 months of the start date (it is possible to finish within a year). Extensions are available; they are granted on a case-by-case basis. An extension request must first be submitted in writing to be considered. The 650 hours shall be divided amongst the three training levels. All hours must be completed at the AOC, except 75/30 hours, which may be done at an affiliated studio (these hours should not be confused with the prerequisite hours).

650-hour breakdown as follows:

First 200 hours

120 hours observation, 20 private hour-sessions, 20 Mat beginner hour-classes, 30 teaching hours; plus 10 hours viewing Pilatesology videos.

Second 200 hours

100 hours observation, 15 private hour-sessions, 10 Mat intermediate hour-classes, 15 hour-duets, 60 teaching hours. (Up to 50 hours of observation may be done at an affiliated studio.)

Third 200 hours

50 hours observation, 10 private hour-sessions, 10 Mat advanced hour-classes, 20 hour-duets, 110 teaching hours. (Up to 25 hours of observation may be done at an affiliated studio.)

50 hours of Mandatory Meetings

10 hours - Marketing outside of Studio

16 hours - Open House one Saturday every three months (4 Open Houses)

24 hours - Monthly Apprentice Meetings, exam preparation, critique/discussion with Simona and/or her assistants, creating a business plan.

Only two absences may be excused; apprentice is responsible for missed material.

All meetings must be completed in a single year



ART & SCIENCE OF CONTROLOGY

PILATES INSTRUCTOR TRAINING

Dedicated to a Tradition of Teaching and Movement

Instructional Training Modules

Three separate Mat Modules

Pilates Mat Module (Pre-Pilates & Beginner)

Pilates Mat Module (Intermediate)

Pilates Mat Module (Advanced)

Thursdays & Fridays from 2:00pm to 6:00pm

Note: A separate Mat Certification is awarded after the participant has completed all requirements of the Mat training modules. This allows the participant to begin teaching Mat Pilates before the Full Certification is achieved.

Three separate Apparatus Modules

Pilates Apparatus Module (Beginner)

Pilates Apparatus Module (Intermediate)

Pilates Apparatus Module (Advanced)

Two full days each Module: Saturday & Sunday, from 9:30am to 5:30pm

Anatomy and Physiology for Pilates (On-Line Distance-Learning Course)

Dates: Can be taken any time during the Certification Program

Required text: *Kinesiology: The Skeletal System and Muscle Function, 3rd Edition* by Joseph E. Muscolino.

Prerequisites: None (this course can be taken any time during the Certification Program).

Course Description

This course is a self-paced distance-learning course in which you read and study the content and show proficiency by passing a written exam taken on-line. It covers the same content as the in-person course.

Learn the basic anatomy and physiology (kinesiology) of the musculoskeletal system by studying the bones, joints, and major muscles of the body, as well as how the nervous system coordinates muscle function. Study postural concepts used to describe body position, as well as concepts of dynamic movement patterns to understand how the body moves spatially. By learning and understanding fundamental kinesiology, you can begin to critically understand, discuss, and teach the strengthening and stretching exercises of the Pilates Method of body conditioning!

This course ends with an exam:

The exam is written and taken on-line. It takes approximately 30-60 minutes to complete.

Exams

Each Mat Level Module practicum/oral exam takes approximately 45 minutes; the written exam takes approximately 30 minutes.

Apparatus practical and written testing is scheduled by appointment after attendance of each training Level Apparatus Module and completed required log hours.

An Apprentice must first pass the Module's written exam before taking the Practical



ART & SCIENCE OF CONTROLOGY
PILATES INSTRUCTOR TRAINING
 Dedicated to a Tradition of Teaching and Movement

Module 1 - 1 hour for written exam (\$100.00); practical exam 1.5 hours (\$195.00)
 Module 2 - 1 hour for written exam (\$100.00); practical exam 1.5 hours (\$195.00)
 Module 3 - 4 hours for case study (\$100.00); practical exam 1.5 hours (\$195.00)

Tuition and Fees

Full Instructor Training Tuition: \$6,500.00 if paid in full
 \$500.00 deposit with application and \$6,000.00 balance paid prior to Training Module I

Optional Payment Plan Tuition: \$7,000.00 total
 \$500.00 deposit with application
 \$2,000.00 prior to Training Module I
 \$2,500.00 prior to Training Module II
 \$2,000.00 balance paid prior to Training Module III

Additional Fees:

Initial Evaluation: \$130.00
 Administrative Fee: \$200.00
 Private Sessions are not included in the tuition
 Anatomy Course Requirement: \$450.00 + \$75 exam fee
 Practical Exams for Apparatus Modules (exams and retakes): \$195.00
 Written Exams: \$100.00 (\$150.00 for retakes)
 An extra 20 hours Practice/Teaching must be logged before an exam retake

Continuing Education

Teachers certified by The Art and Science of Contrology Pilates Instructor Training will receive the ASCPIT Certificate. A minimum of eight hours of Continuing Education classwork at The Art of Control is required each year to maintain this Certificate.
 **Continuing Education Module Credits: \$120 per day (inquire about details)

I have read and understand the requirements of The Art and Science of Contrology Pilates Instructor Training (ASCPIT), including all required training hours, payments, and mandatory dates.

Applicant's Name (print): _____ **Applicant's Signature:** _____

Date: _____